

Artists in National Parks

The broad vistas and awesome landscapes of the American West have inspired generations of artists. Their idyllic paintings, rough-and-tumble novels, sepia prints, and soaring musical scores prompted Congress to establish the national parks as an enduring heritage. The nation and the national park system are changing. New challenges of preservation arise daily.

A new generation of artists has emerged with contemporary techniques and bold new media. These new artists help to frame our invaluable heritage in enduring words and images for those who visit now, those who will come later, and for those who will know the parks only through this artistic legacy.

Few parks have inspired as much wonder as the Grand Canyon, a world-renowned symbol of the American dreams of exploration and endless possibilities. The unique chance to live and work in this unparalleled setting benefits both the selected and the public who enjoy the



John McFarland

Artist-in-Residence Program

The Artist-in-Residence program at Grand Canyon National Park offers **professional** artists (writers, composers, visual and performing artists) the opportunity to spend three weeks in the wilds of the North Rim.

The North Rim of the Grand Canyon, much of it a true wilderness, offers unparalleled inspiration and unspoiled solitude for artists. The park provides the use of a residence within the park for a three-week period. No stipend is provided.

In exchange for this opportunity to live and work in the national park, the resident artist will have the opportunity to create works generating understanding and dialogue

Residency Requirements

1 The willingness to share your inspiration with others is a central tenet of the Artist-in-Residence Program. The resident artist shall present two public evening programs on artist's work, experiences, and interests during his/her residency and also be seen to publicly be working on the art.

2 The participating artist must donate to the park an original work representative of his or her medium which embodies the values of one or more of Grand Canyon's interpretive themes.

3 Donated artwork must be received within one year of residency. All expenses for materials and for delivery of artwork to park shall be responsibility of artist.

4 Artists will be asked to sign an agreement regarding copyright ownership and use rights of their donated work. The National Park Service, Grand Canyon National Park, Grand Canyon Association and third parties as may be selected by the aforementioned parties will have the right to exercise any and all of the exclusive rights of copyright in the donated work for educational and/or interpretive uses for the benefit of the public. Artists will have a royalty-free, non-exclusive license to exercise any and all of the exclusive rights of copyright in the donated work for their own